POSTMASTERS

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WHO SAYS NAMES DON'T MATTER? Ever since that imp Marcel Duchamp crawled into the unmapped space between a work of art and its title, artists have mined this rich artistic terrain. Spencer Finch does so as well as anyone, and his poetic show includes a large spiral jetty of colored candles that—as the title, 366 (Emily Dickinson's Miraculous Year), lets on—deploys the colors mentioned in 366 Dickinson poems. Sweet. (At Postmasters through November 28.)

SPENCER FINCH

Troy. Sigh again; through 11/28.



Postmasters, 459 W. 19th St., nr. Tenth Ave. (212-727-3323)

This beautifully poetic show by the Duchampian artist includes a large spiral-jetty of colored candles that the caption tells us is based on the colors mentioned in 366 Emily Dickenson poems. Sigh. Nearby, 384 tin cans suspended from the ceiling is, we're told, a star map of the night sky as it appeared during the siege of